

At the Christmas bazaar

Sarah Watts

Swing (♩ = 116) (♩♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

The piano introduction is in 4/4 time, marked *mf*. It features a rhythmic melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. The key signature has one sharp (F#).

5 *mf*

1. If you want ex - cite - ment and a cup of good cheer,
2. Will there be some lights up - on a spar - kl - ing tree?
3. Will there be some trea - sure I can win in a game?
4. Will there be some bub - ble bath or soap I can buy?

The vocal line consists of quarter and eighth notes. The piano accompaniment continues with a similar rhythmic pattern to the introduction.

7

if you want to go to the e - vent of the year,
Where will Fa - ther Christ - mas be at quar - ter to three?
Will there be a doll and I can give her a name?
Can I get my Dad a ve - ry col - our - ful tie?

The vocal line continues with quarter and eighth notes. The piano accompaniment remains consistent with the previous section.

9

you can find some trea - sures if you know where they are,
 Will there be some tin - sel and a glit - ter - ing star?
 Can I count how ma - ny hun - dred sweets in a jar?
 Are there stalls that sell a vi - o - lin or gui - tar?

11

Last time to Coda

don't go far! Here they are! Be a star? Course there are!
 It's the Christ-mas ba-zaar!
 At the Christ-mas ba-zaar!
 At the Christ-mas ba-zaar!
 It's the Christ-mas ba-zaar!

14

Refrain

Sweets and cho-co-late, a cake and mince pies;

17

take a luc-ky dip and get a Christ-mas sur-prise. Sing a ca-rol or a

20

jin - gle - bell song, a - ny - thing you need to help your

22

D.S. CODA

Christ-mas a-long. Christ-mas ba-zaar!