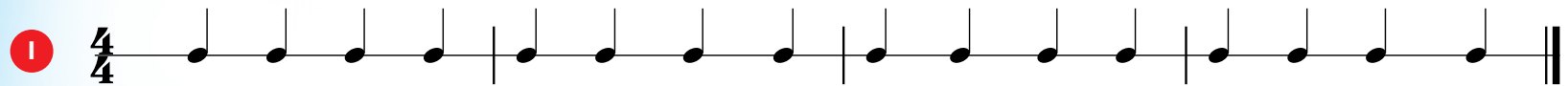
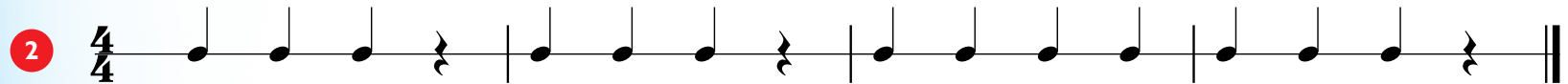


clap and say these

RHYTHM RHYMES



Clap a lit - tle rhy - thm rhyme with one-beat notes in four four time, STOP!

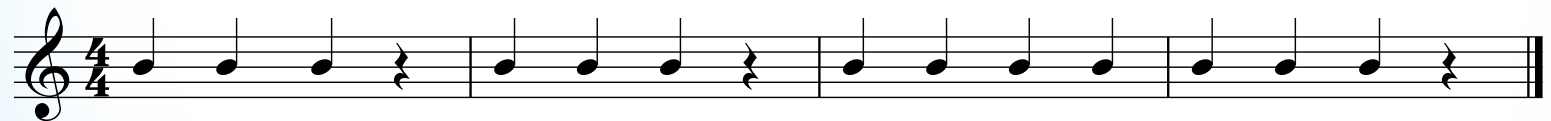


Have a rest, shh! Have a rest, shh! Now it's time to have a rest, shh!



This is where B goes on the music

Play these B's



Fin - ger, thumb, let's play B. Count the lines, it's one, two three.

★ To B, or not to B ★



★ Just B ★



Why not...
Blow some bubbles

See how gently you need to
blow to play the recorder

**TAKE A
BOW!**

Now that you can
play **B**, play the
Take a Bow Fanfare
and take a bow!



★ Hooray for A! ★

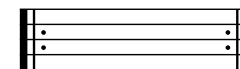


4

Now that you can play this new note to - day,
I think that you may shout hoo - ray for A: hoo - ray!



Are you covering
the holes properly?
Keep your fingers flat.



These are **REPEAT SIGNS**
(play that section again)

★ Walking to Wherever ★



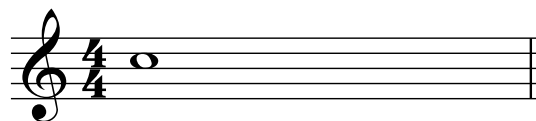
Walking pace

4

Walk-ing round to the beat, feel the mu - sic in your feet.
If you like to walk a lot, you can do it on the spot.

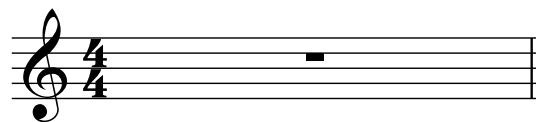
WHAT'S THIS?

○ This is **FOUR BEAT NOTE** –
it's called a SEMIBREVE (count 1, 2, 3, 4)



Count: 1 2 3 4

▬ This is a **WHOLE BAR REST**
(it hangs from the line)



Count: 1 2 3 4

mf (mezzo forte) Medium loud

mp (mezzo piano) Medium soft

clap and say these RHYTHM RHYMES



Count and hold it on.

Four beat notes are long.



Qui - et next door! Shh! Shh! Shh! Shh! Don't shout, don't snore! Shh! Shh! Shh! Shh!

★ Ready, Steady, G! ★

 TRACK
17

 TRACK
18

2 *mf*

Rea - dy, stea - dy, 1 2 3 4. Let's get rea - dy, 1 2 3 4.

Count to four and play with me, rea - dy, stea - dy, G!

★ Barefoot Boogie ★

 TRACK
19

 TRACK
20

2 *mf*

Bob - by Brown went to town, but his socks were fall - ing down.

Oh my good - ness, in the street, Bob - by Brown with just bare feet!

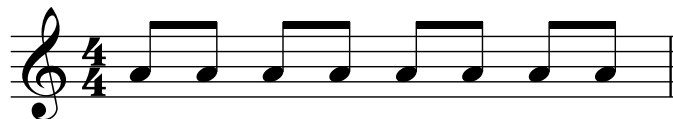
WHAT'S THIS?



This is a **HALF BEAT NOTE NOTE** – it's called a quaver



Two of them together make one beat



Count: 1 and 2 and 3 and 4 and

★ Stop and hop ★

TRACK
22

TRACK
23

Tango

2

mf

Hop, hop, hop, hop, hop, hop, hop!

Hop, hop, hop, hop, hop, hop, hop!

Hop, hop, hop, hop, hop, hop, hop!

Don't hop! Jump!

★ Look! Two hands! ★

 TRACK
27

 TRACK
28

Charleston

Sing second time through!

4 *mf*

Two more fin - gers, two hands too! I can play an E to you!

First an E, then a G! Hee, hee, hee, hee, hee, hee, hee!

WHAT'S THIS?

 $\frac{3}{4}$

This tells you there are three beats in a bar


 This is a **THREE BEAT NOTE** – it's called a dotted minim


Count: 1 2 3

★ Follow that Spider! ★

 TRACK
29

 TRACK
30

4 *mp*

Hai - ry spi - der, I'm not a - fraid of

you. Just look cree - py, that's all you can do!

★ Thoughts and Dreams ★

TRACK
44

Slow 4

p

The musical notation is for a piece titled 'Thoughts and Dreams'. It is in 4/4 time and marked 'Slow'. The first staff begins with a whole rest, followed by a double bar line. The second staff begins with a piano (*p*) dynamic marking. The melody consists of quarter notes on a G4-A4-B4-C5 scale. The accompaniment in the second staff consists of quarter notes on a G3-A3-B3-C4 scale, with a fermata over the final C4 note.



(Staccato) A dot over or under a note tells you to play it really short.



This means **PAUSE**
(stay on the note a bit longer)

★ How do you do? ★

TRACK
45

TRACK
46

Rock feel 4 *mf*

Hey, good morn - ing, how do you do?

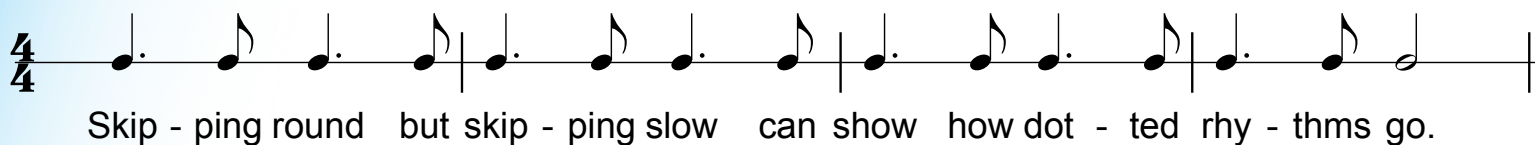
I'm al - right thanks, hope you are too. I'm ve - ry well thanks,

can't tell a lie. That's O K then, good - bye!

The musical notation is for a piece titled 'How do you do?'. It is in 4/4 time and marked 'Rock feel' and 'mf' (mezzo-forte). The melody consists of quarter notes on a G4-A4-B4-C5 scale. The accompaniment in the second staff consists of quarter notes on a G3-A3-B3-C4 scale. The lyrics are: 'Hey, good morn - ing, how do you do? I'm al - right thanks, hope you are too. I'm ve - ry well thanks, can't tell a lie. That's O K then, good - bye!'.

clap and say these

RHYTHM RHYMES



★ Boating lake lullaby ★



Make sure your little finger is
ALWAYS down when you play an F.