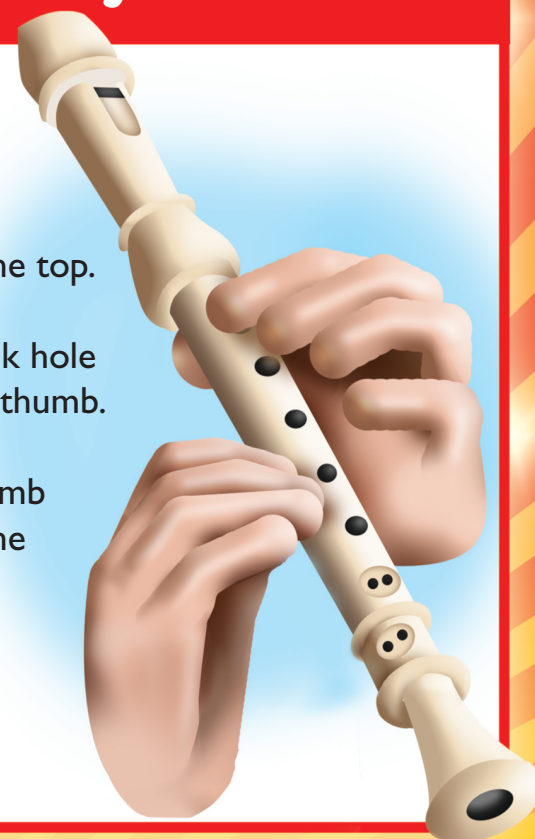


Sarah Watts

Ready, Steady, Recorder!

How to hold your recorder

- Your left hand **MUST** go at the top.
- Cover the back hole with your left thumb.
- Your right thumb will support the back of the recorder behind the fourth hole.



How to play a note

1. First practise whispering the sound **D**. This is called tonguing.
2. Put the tip of the recorder mouthpiece between your lips (don't let it touch your teeth).
3. Breathe in through your mouth and blow gently into the recorder – starting the note with a **D** (don't blow too hard or you will squeak).
4. **Listen** and make the note as nice as possible.
5. **Don't Forget!** Always start a note with a tongue **D**.



Bass

Tenor

Treble

Descant

Soprano

Meet the family

Recorders are
very easy to make
a great sound on

There were lots of
recorder-like instruments
a very long time ago.
Cavemen made them
from animal bones!

Today we make
some recorders out
of wood, but most
are plastic fantastic!

You can play
all kinds of music
on the recorder!

Sarah Watts



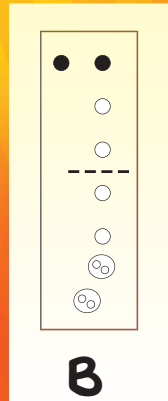
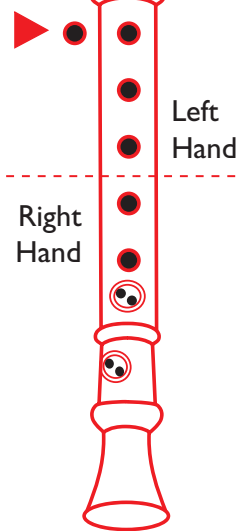
First recorder fingering

These are the notes you will learn.

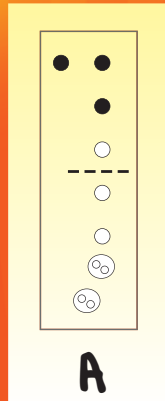
Make sure your fingers cover the holes coloured black.

Your recorder

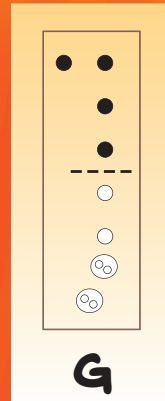
Put your left thumb on the hole at the back



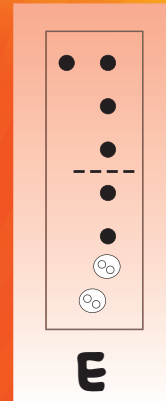
B



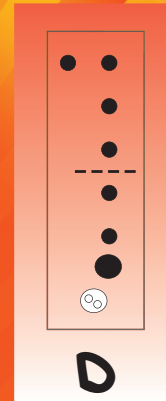
A



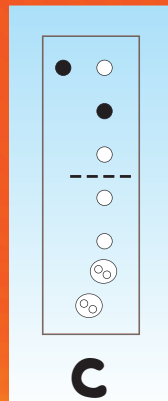
G



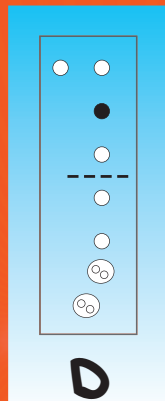
E



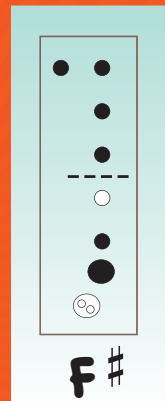
D



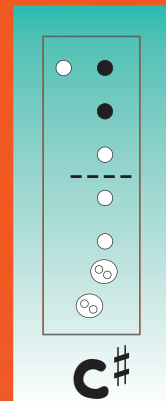
C



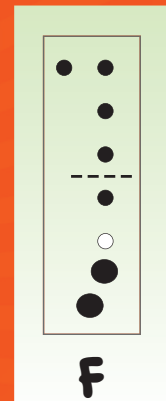
D



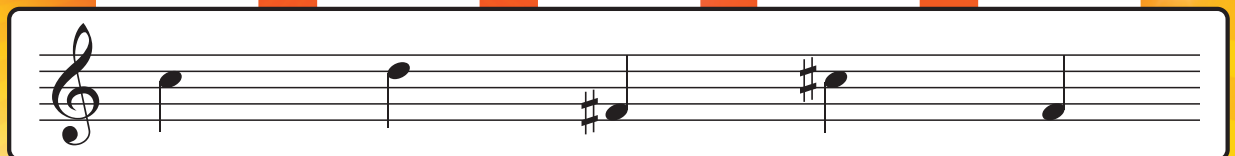
F#



C#



F



Technique Tips

